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	Oklahoma (405) 232-6	City, OK 73102 5500					

The Underpants
comedy by Steve Martin, adapted from Carl Sternheim's 1910 farce Septembe<mark>r 2 - 24, 2005</mark>

In Steve Martin's comic, sophisticated literary style, it is a hilarious, believable look at gender roles and the power of fame and bigotry. A scandal lies at the heart of it. Louise was waving to the king during a parade when her drawers dropped. Her priggish husband is sure that the mishap will jeopardize his government job, ruin their chances of renting the spare room and ultimately ruin them. Soon, Louise is something of a celebrity, and several men are eager to have the room - and the lady of the house. While her self-centered husband worries about losing money and his job, he should be worrying about losing his wife.

Boy Gets Girl

thriller by Rebecca Gilman

October 14 - November 5, 2005

Named Time Magazine's #1 Play of 2000, this thriller offers a chilling look at how a woman magazine reporter's life is irrevocably changed by a blind date. Boy Gets Girl is a true-to-life look at the dangers that can lie in wait for those searching for love in the city.

Epic Proportions

comedy by Larry Coen and David Crane (writer/producer of TV's Friends)

November 25 - December 17, 2005

In a zany style reminiscent of the Marx Brothers, this satirizes the grand epics of Cecil B. DeMille. During the Great Depression, two brothers land jobs as extras in Exeunt Omnes (Everybody Out!), the biggest motion picture ever filmed. Starting as Egyptian slaves, they emerge as the star and the director. To add to the complications, they both fall in love with the assistant director. Throw in gladiator battles, the Ten Plagues and a cast of thousands played by only four other actors and it should be epic fun!

The Drawer Boy

comedy-drama by Michael Healey

January 13 - February 4, 2006

This is a sweet, sometimes hilarious, and ultimately moving story of lifelong friendship. The script has an illustrious pedigree as the most produced play in America in 2004, one of Time Magazine's 10 Best Plays of 2001, and winner of Canada's Governor General's Award and four Dora Awa<mark>rds (Canada's Ton</mark>y). Set on a farm in the 1970s, the simple life of long-<mark>time friends Morg</mark>an and Angus is disrupted when a young actor from Toronto comes to research farm life for a theatre project. Morgan is a gruff, no-nonsense man, while Angus, once known as "the drawer boy" for his love of art and design, suffers from brain damage sustained in WWII. One night, the actor overhears their nightly ritual in which Morgan tells Angus a story of their past, and he secretly writes it into his group's play. When Angus witnesses the story onstage, it triggers forgotten memories and changes the men's lives forever.

Tiger Lady

drama by Layce Gardner of Tahlequah, Oklahoma - based on a notorious true crime

February 17 - March 11, 2006

"Tiger Lady!" "Blond Butche<mark>r!" screamed the</mark> national headline<mark>s. It seems that on</mark> October 16, 193<mark>1 Winnie Ruth Jud</mark>d shot and killed t<mark>wo</mark> women, crammed their body parts into a trunk and hat boxes, and shipped them by train to L.A. Within three days she is arrested, put on trial and sentenced to death. In order to avoid the death penalty, she enters a plea of insanity. Winnie's only hope is one man, Dr. Elijah Martin who must decide on her sanity. If she is insane, she won't hang. During the course of his meetings with Winnie Ruth, the action flows in and out of her cell, and over the years 1915 to 1931, as her intriguing tale unfolds.

Enchanted April

romantic comedy by Matthew Barber from Elizabeth von Arnim's 1921 best-selling novel

March 24 - April 15, 2006

Winner of the 2003 John Gassner Award for Outstanding New American Play, and nominated for the 2003 Tony, the Outer Critics Circle Award, <mark>and the D</mark>rama League for <mark>Best Play. When t</mark>wo frustrated Lond<mark>on housewives de</mark>cide to rent a villa <mark>in Italy for a holi</mark>day from their ble<mark>ak</mark> marriages, they recruit two very different ladies to share the cost and the experience. Under the wisteria vines and the Mediterranean su ladies discover their true selves, forge lasting friendships, and rediscover romance. A popular film of this story premiered in 1992. Of course, the stage play is different from the movie, but the magical, romantic essence is the same.

Bright Ideas dark comedy by Eric Coble May 12 - June 3, 2006

A sharp-witted comedy that proves getting your child into the right school can be murder! The Bradleys are determined social climbers, obsessed with getting their son into Bright Ideas Early Childhood Development Academy, the crème de la crème for the three-foot-and-under crowd. When they discover their son has been placed on a mile-long waiting list, their craze drives them to extreme measures. The young couple descends into madness and mayhem as they cook up a scheme (with a whole lot of pesto) to guarantee their son a slot. Like a scene out of Shakespeare's Macbeth, when the Bradleys achieve their goal, their lives spiral out of control and their misdeeds come back to haunt them.

Wonder of the World

comedy by David Lindsay-Abaire

June 16 - July 8, 2006

This is a wacky comedy that borders on the absurd. Seven-year marital itch and a shocking discovery about her husband prompt Cass to leave home to do all the things she feels she's missed out on. It's a wild ride to Niagara Falls in a barrel of laughs as her journey of selfactualization is a series of absurd encounters with a wise-cracking suicidal alcoholic, a lonely tour boat captain, a pair of private detectives and a host of off-kilter characters. It builds to full frontal lunacy at America's symbol of honeymoon bliss.

The Cabaret Bar opens one hour before every performance. You have a standing invitation to the opening night party of every production with complimentary food, cash bar, and the opportunity to greet the cast.



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CST's Punch Card Season passes are ideal for the theatre goer who needs flexibility. You choose which shows you want to see and the dates you want to see them. Then, just call the box office and we'll reserve our best available seats for you. You can even bring a friend on the card. For example, two people can see four shows with an Eight Pack.

Theatre Exchange

Following the first Saturday performance of each show, the audience can meet with members of the cast and production team, along with an occasional guest speaker. Theatre Exchange gives audiences the opportunity to ask questions, discuss issues raised by the play, and voice their opinions.

Individual tickets are \$18 per person.

\$3 discount on individual ticket prices for Seniors and Groups of 10 or more.

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Donation Levels

Executive Producer \$5,000 and above Producer \$2,500 - \$4,999 Co-Producer \$500 - \$2,499 Technical Director Stage Manager Technician \$100 - \$249 Technician \$100 - \$99

Ticket sales make up only half of Carpenter Square Theatre's operating budget. Your tax-deuctible contribution makes a major difference. For more information about how you can support Carpenter Square Theatre call 232-6500.