

# Season Ticket Options

become a carpenter square season ticket holder

## specific seat season ticket

The perfect season ticket for someone who wants to come to the theatre on a specific night and always have the same seat. Use the order form to specify your preferred performance night and seating options.

## four, six or eight pack season ticket

CST's Punch Card Season passes are ideal for the theatre goer who needs flexibility and still wants a big savings. You choose which shows you want to see and the dates you want to see them. Then, just call the box office and we'll reserve our best available seats for you.

## Theatre exchange

Following the first Saturday performance of each show, the audience can meet with members of the cast and production team, along with an occasional guest speaker. Theatre Exchange gives audiences the opportunity to ask questions, discuss issues raised by the play, and voice their opinions.

Individual reserved seats are \$18 per person.  
 \$15 reserved seats for Seniors, Students, and Groups of 10 or more.  
 \$5 Student Rush Tickets Purchased Day of Show.  
 CST Box Office open Tue-Fri noon to 6p.m. and one hour before performances.

## Donation Levels

Angel \$5,000 and Above  
 Executive Producer \$2,500 - \$4,999  
 Co-Producer \$1,000 - \$999  
 Technical Director \$500 - \$999  
 Stage Manager \$250 - \$499  
 Patron \$100 - \$249  
 Friend \$1 - \$99

Ticket sales make up only half of Carpenter Square Theatre's operating budget. Your tax-deductible contribution makes a major difference. For more information about how you can support Carpenter Square Theatre call 232-6500.

- Huge savings over single ticket prices! Guaranteed priority seating!
- Convenience - no more waiting in line at the box office!
- Subscription ticket exchange - the first one's free!
- Free Parking Pass!
- Ticket Insurance - Lost tickets? We'll replace them at no charge!



CARPENTER SQUARE THEATRE  
 400 WEST CALIFORNIA  
 OKLAHOMA CITY, OK 73102

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 U.S. POSTAGE  
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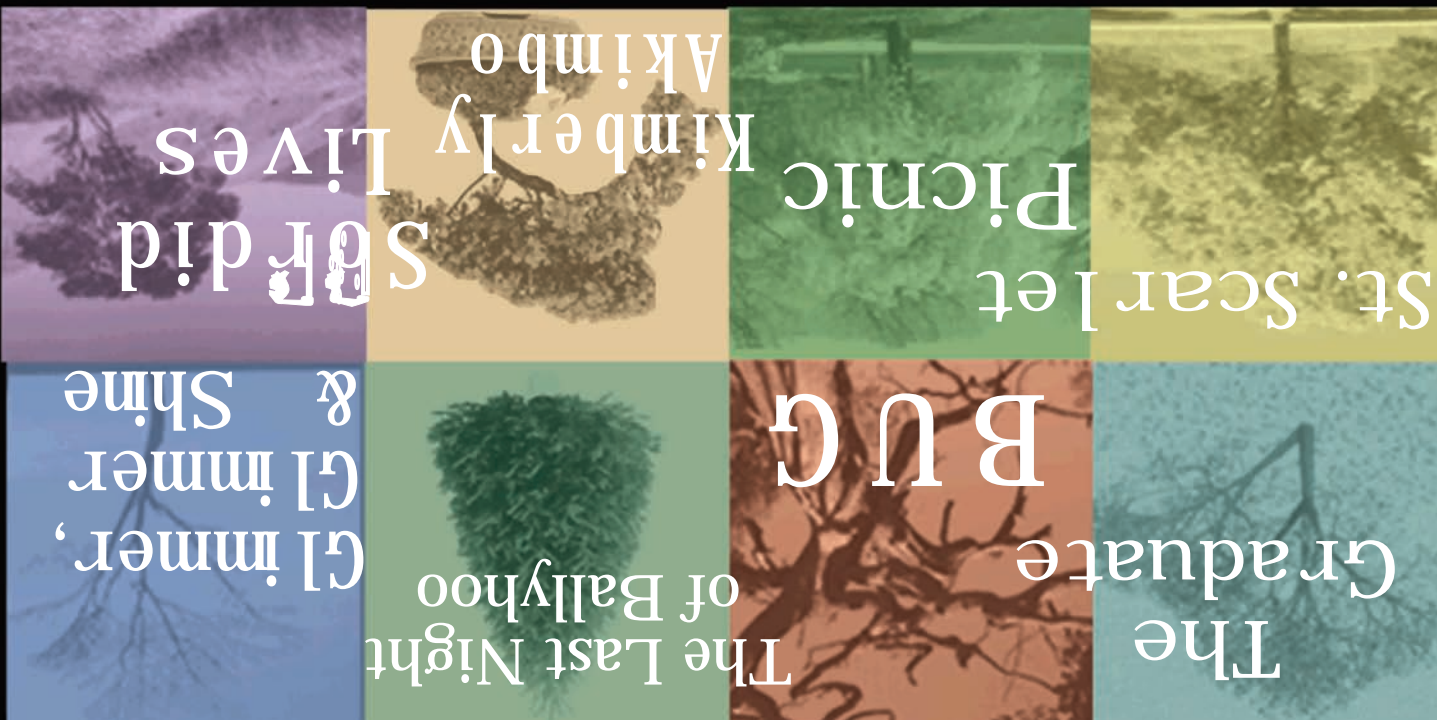


A member agency of the Arts Council of Oklahoma City and the Oklahoma Community Theatre Association

Visit our award-winning web site!  
[www.carpentersquare.com](http://www.carpentersquare.com)

If you have already ordered your season tickets or if this is a duplicate, please pass this brochure on to a friend.

# CARPENTER SQUARE THEATRE



It's a season of Families - some wacky, some dysfunctional, some secretive, and all fodder for the gossip mill.



# 2006-2007 Season Ticket

**YES, I WANT TO ORDER TODAY**

First name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

( ) - ( ) -

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail Address \_\_\_\_\_

Method of Payment  Check (payable to Carpenter Square)  
 Credit Card (Visa, MasterCard, or Discover)

Total Number of Tickets: \_\_\_\_\_  
 Total Amount of Tickets: \$ \_\_\_\_\_  
 Donation\*: \$ \_\_\_\_\_  
 \$200 Opening Night Party Sponsor: \$ \_\_\_\_\_  
 Which Show? \_\_\_\_\_  
 \$200 Cast Sponsor: \$ \_\_\_\_\_  
 Which Show? \_\_\_\_\_  
**TOTAL: \$ \_\_\_\_\_**

## Ticket Prices - 8 Plays

- Seat Specific Season Ticket - All 8 Shows - \$90.00
- Senior Seat Specific Season Ticket - \$70.00
- 8 Pack Punch Card - \$85.00
- Senior 8 Pack Punch Card - \$65.00
- 6 Pack Punch Card - \$65.00
- Senior 6 Pack Punch Card - \$45.00
- 4 Pack Punch Card - \$50.00
- Senior 4 Pack Punch Card - \$40.00

*NEW for Season 23!*  
**STUDENT RUSH TICKETS**  
 \$5.00  
 No Advanced Reservations.  
 Purchase Day of Show.

Night Choice (see grid below) \_\_\_\_\_  
 On aisle:  Yes  No  No Preference  
 Area of Section:  Front  Middle  Back

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3-Digit Security Code \_\_\_\_\_

Please Mail Form To: Carpenter Square Theatre  
 400 West California  
 Oklahoma City, OK 73102  
 405-232-6500

Week	Thursday	Friday	Saturday	Sunday
1		FRI1/ 8PM	SAT1/ 8PM	
2		FRI2/ 8PM	SAT2/ 8PM	
3	THU3/ 730PM	FRI3/ 8PM	SAT3/ 8PM	SUN/ 2PM
4	THU4/ 730PM	FRI4/ 8PM	SAT4/ 8PM	

### September 1-23, 2006

**The Graduate** — comedy adapted by Terry Johnson, based on the novel by Charles Webb and the screenplay by Calder Willingham and Buck Henry, Oklahoma premiere  
 Benjamin's got excellent grades, very proud parents and since he helped Mrs. Robinson with her zipper, a fine future behind him. To add to the confusion, he is falling in love with Mrs. Robinson's daughter. A cult novel, a quintessential coming-of-age film of the Sixties, now the graduate's disastrous sexual odyssey is brought vividly to life on stage. "Witty...an evening of enjoyable emotional voyeurism." — London Times. "This bittersweet comedy is rich, full and funny. Enjoy! - NY1

### October 13 - November 4, 2006

**Bug** — thriller by Tracy Letts, Oklahoma premiere  
 Theatre routinely elicits tears, gasps, and laughter, but have you ever been to a play that made you itch? Written by a native of southeastern Oklahoma, this 2004 winner of Off-Broadway's Lucille Lortel Award for Outstanding Drama is set right here in Oklahoma City in a run-down motel. A down-on-her-luck waitress is hiding out from her violent ex-husband. She's sworn off men, but finds it hard to resist a military veteran that her best friend brings over to visit. As their romance ignites, the motel room becomes an armed camp against perceived microbes and menacing conspirators. *Bug* is a riveting thriller of paranoia that incorporates riotous black comedy. We're itching to tell you more, but then we'd have to kill you.... "Exciting... Buckle up and brace yourself..." — New York Times  
*Rated PG-13 due to strong language and scenes of drug use.*

### November 24 - December 16

**The Last Night of Ballyhoo** — comedy-drama by Alfred Uhry  
 Winner of the 1997 Tony Award for Best Play, as well as the Outer Critics Circle and Drama League Awards, this romantic comedy is set at Christmastime in 1939 in the home of a prominent Jewish family in Atlanta. Between the opening strains of Christmas carols and the closing prayer of Shabot Shalom, we see a family pulled apart and mended back together. Outside *Gone with the Wind* is having its world premiere, Hitler is invading Poland, but the biggest worry in the Freitag family is who is going to Ballyhoo, the social event of the year for Southern Jewish families. It's a story full of comedy, romance and family eccentrics befitting the holiday season. From the pen of the Pulitzer prize-winning author of *Driving Miss Daisy*.

### January 12 - February 3, 2007

**Glimmer, Glimmer & Shine** — comedy-drama by Warren Leight, Oklahoma premiere  
 In the 1950s, twin brothers, Martin and Daniel Gimmer, along with Eddie Shine, formed the "Glow-in-the-Dark" trumpet section of Glimmer, Glimmer & Shine. On the brink of success, Daniel abruptly quit the music business and cut off all contact with his brother. Thirty-five years later, Daniel's daughter meets Eddie's son at a wedding and they begin a romance. Along the way, she is stunned to discover that she has a father who was a jazz musician and an uncle she never knew existed. The aftershocks of choices made and secrets kept buried reverberate not just for Martin and Danny, but for the next generation. "It's a marvelous, bitter, funny, hip play..." — New York Post

### February 16 - March 10, 2007

**St. Scarlet** — comedy by Julia Jordan, Oklahoma Premiere  
 With their mother recently deceased and her body unable to be removed from the house because of a Minnesota blizzard, three siblings are at war. When a strange man from New York bursts in and declares that he and the older daughter are in love, she claims she has never laid eyes on him. To add to the conflict, the younger sister falls for the stranger. After he refuses to leave without the older sister, the brother escalates the conflict, and secrets start emerging. Fast-paced fun!

### March 23 - April 14, 2007 (A daytime student matinee is scheduled for Thursday, March 29.)

**Picnic** — comedy-drama by William Inge  
 This winner of the 1953 Pulitzer Prize is an American classic set in a small Kansas town. A hunky drifter comes to town and is a catalyst for change in the seemingly humdrum lives of the ladies in a neighborhood boarding house, which include a spinster school teacher, a single mother and her two teen-aged daughters.

### May 11 - June 2, 2007

**Kimberly Akimbo** — comedy by David Lindsey-Abaire, Oklahoma premiere  
 Getting through high school is tough — especially if you look more like the lunch ladies than your classmates! That's the plight of 16-year-old Kimberly who has progeria, a disease that ages her at over four times the normal rate. However, the true test of our teen heroine is her off-kilter family comprised of her sad sack hypochondriac of a mother, her beer guzzling father and her con artist aunt. Kimberly's harbor from the family storm is her classmate Jeffrey, an anagram geek. The writing is full of humor, poignancy and the idea of making each moment in life count. Dubbed "The Comedy of the Year" by The New York Times in 2003 and winner of the L.A. Drama Critics Circle Award.

### June 15 - July 7, 2007

**Sordid Lives** — comedy by Del Shores, Oklahoma premiere  
 Winner of 14 DramaLogue awards, including Best Production, during its long Los Angeles run and now a cult film starring Beau Bridges, Olivia Newton-John and Delta Burke. When Peggy, a good ol' Texas gal, hits her head on the sink and bleeds to death after tripping over her lover's wooden legs in a motel room, chaos erupts in Winters, Texas. Among the "Sordid Lives" of Mama's remaining family is Brother Boy who has spent the last 23 years dressed as Tammy Wynette, but we won't mention the nymphomaniac who's nothin' but Texas trash...Well, gosh darn it, we just did, didn't we? "By the master of Texas comedy, his colorful eccentrics are dead on, teetering on a Bowie's knife edge between the hilariously improbable and the achingly real." — L.A. Times  
*Rated PG due to strong language and subject matter.*

The Cabaret Bar opens one hour before every performance, and the theatre opens 30 minutes before the show.

You have a standing invitation to the Opening Night Party of every production with complimentary food, cash bar, and the opportunity to greet the cast.

Special Notice of Showtimes:  
 7:30PM Thursdays,  
 8:00PM Fridays & Saturdays  
 2:00PM Sundays